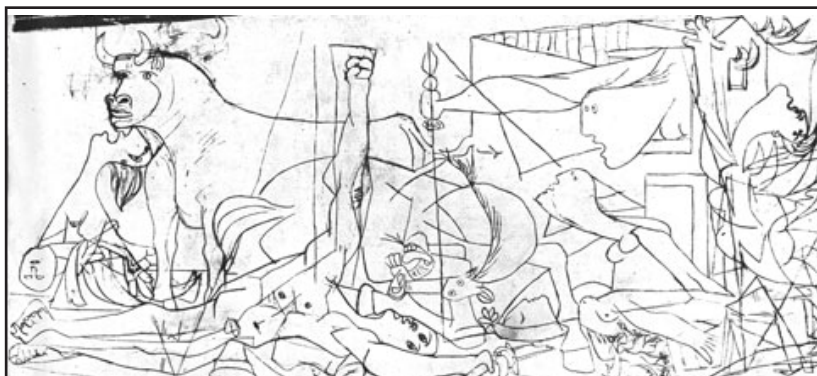


Sketchbook Exercise #1

Gesture Studies from Masterworks

Exercise: Students will create five gestural studies from masterworks. Works should be selected from print or online reproductions. Emphasis should be on gestural interpretation of rhythm and movement in the piece. Medium may include charcoal, pencil or ink.

Below are preliminary gestural studies by Picasso in preparation for Guernica.



Student samples:

