

One-Point Interior Rendering

Specs:

Size: Variable (roughly one 18 x 24 sheet)

Media: Pencil - Final drawing may be inked

Value is not recommended.

COMPOSITION MUST BE BORDERED

Description:

After a review of basic one-point perspective theory and an introduction to sighting techniques using ruler measurements, students will choose an interior location for the completion of a technical rendering in pencil.

Criteria for grade:

Solution to project as given	25%
Proportion and Accuracy	25%
Craftsmanship	25%
Presentation	25%

Project Due Date:

Project should be completed by the start of class for crit **Tuesday March 16**



Interior Drawing Tips:

- Choose a space that is within your range of ability. Accuracy is more important than complexity. Take into consideration lighting and foot traffic. (ie don't sit in front of doorways etc.) Make yourself comfortable - this drawing will require some time.
 - Don't choose a space that is too shallow. A one-to-one ruler transposition works best.
 - Make sure the space utilizes one-point perspective. (Remain perpendicular to the rear wall)
 - Don't change your position/ eye level during the drawing.
- Your vanishing point is **always** at eye level. Feel free to mark it on the wall with tape.
- Always keep a straight arm and even ruler when measuring.
 - Don't plot your vanishing point until the rear wall is complete in detail.
 - Feel free to omit additional furniture/elements if necessary.
 - Complex moulding, arches and other more complex details may be generalized.
 - Keep rulers and materials clean. If your paper takes a beating, consider retracing on the light table.
 - Use a light pencil and keep diagrammatic line and measurements light for erasure.
 - Keep eraser shavings beneath your ruler to avoid direct contact with the paper.
 - If you are inking, use a bleed proof pen and be sure not to get ink on your ruler edge.
 - Take a photograph for reference.
 - Double check horizontal and vertical lines on a parallel bar in the architecture studio