

**Spring 2021 Sketchbook Exercises Checklist:**

Name:

\_\_\_\_\_ Sketch Exercise #1- 5 gestural analysis sketches of master reproductions

\_\_\_\_\_ Sketch Exercise #2 - 5 drawings of a foreshortened subject

\_\_\_\_\_ Sketch Exercise #3 - 1 Diagrammatic bottle drawing

\_\_\_\_\_ Sketch Exercise #4 - One observed freehand interior rendering

\_\_\_\_\_ Sketch Exercise #5 - One observed value rendering in ink wash

\_\_\_\_\_ Sketch Exercise #5 - One observed value rendering in pen and in

\_\_\_\_\_ Sketch Exercise #7/8 - Creative Grid Transposition (one drawing required for double-weighted exercise)

\_\_\_\_\_ Sketch Exercise #9 - One observed landscape drawing

\_\_\_\_\_ Sketch Exercise #10 Anatomy Study: Hands (5)

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\_\_\_\_\_ Extra Credit Freedraws - Number of drawings/hours spent \_\_\_\_\_

Please provide an estimated number of hours spent and clearly label the drawings (F1, F2 etc) with a notation of the time spent on each so I can review them to determine extra credit. Also make sure to notate any resubmissions from midterm.

\_\_\_\_\_ Final Sketchbook Grade

Comments: